

Kyrie

Jacques Berthier  
Pe. José Joaquim Ribeiro

Taizé

**Introdução**  
*Andante*

Flauta

Oboé

1º Clarinete B♭

2º Clarinete B♭

Fagote

1ª Trompa F

2ª Trompa F

Tuba C

S

C

T

B

This musical score is for the introduction of a Kyrie, composed by Jacques Berthier and Pe. José Joaquim Ribeiro. It is written for a large ensemble, including woodwinds, brass, and voices. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The score is divided into two systems. The first system includes parts for Flute, Oboe, 1st and 2nd Clarinets in B-flat, Bassoon, 1st and 2nd Trumpets in F, and Tuba in C. The second system includes parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices. The woodwinds and brass play a melodic line, while the voices enter at the end of the first system.

**Coro**  
Kyrie

**Assembleia**

Fl.

Ob.

1° Cl.

2° Cl.

Fgt.

1ª Trmp.

2ª Trmp.

Tba.

**Coro**  
Kyrie

**Assembleia**

S  
C

T  
B

Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, Ky - ri - e, e - le - i - son.

The score is divided into two systems. The first system contains the instrumental parts for Flute, Oboe, Clarinets, Bassoon, Trumpets, and Trombone. The second system contains the vocal parts for Soprano/Contralto and Tenor/Bass. The instrumental parts are marked with dynamics *p* and *mf*. The vocal parts include the lyrics: "Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, Ky - ri - e, e - le - i - son."

**Coro** **Assembleia**

19 Christe

Fl.

Ob.

1° Cl. *Ad. Libitum*

2° Cl. *Ad. Libitum*

Fgt. *Ad. Libitum*

1ª Trmp.

2ª Trmp.

Tba.

S  
C

T  
B

Chri - ste, Chri - ste, e - le - i - son. Chri - ste, Chri - ste, e - le - i - son.

**Coro**  
27 Kyrie

**Assembleia**

Fl. *p* *mf*

Ob. *mf*

1° Cl. *p* *mf*

2° Cl. *p* *mf*

Fgt. *p* *mf*

1ª Trmp. *p* *mf*

2ª Trmp. *mf*

Tba. *mf*

**Coro**  
Kyrie

**Assembleia**

S  
C  
Ky - ri - e, Ky - ri - e, e - le - i - son. Ky - ri - e, Ky - ri - e, e - le - i - son.

T  
B